

DOWNEAST

Outdoor National Juried Sculpture Exhibition Call for Entry

Digital Entries Due: November 15, 2026

**Outdoor Exhibition Dates:
March 2027 – February 2028**

Opening Reception: Friday, March 5, 2027

Each artist may submit up to 6 entries. Artists are required to submit 1 entry for a fee of \$15, with the option to submit 5 additional entries at \$5 each. There is a limit of 6 entries per artist.

Payment and registration must be submitted online;
visit emergegallery.com/artists/artist-opportunities for full details.

If you have any questions, please contact Sarah Lazure at sarah@emergegallery.com or call (252) 551-6947.



404 Evans St.
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(252) 551-6947

Partnering Venues &
Sponsors Include



ECU STUDENT CENTER
ART GALLERIES



What is...

DOWNEAST

The DownEast National Juried Sculpture Exhibition began as a local showcase of student sculptural work in 2006. The exhibition is a year-long joint exhibition in Pitt County with partnerships including Pitt County Arts Council at Emerge, ECU Student Galleries, City of Greenville, Pitt County Cultural Arts and Recreation, Town of Winterville, Town of Farmville, Town of Ayden, Wahl-Coates Elementary School for the Arts, Pitt-Greenville Airport, and the Greenville Museum of Art.

Meet the Juror

J Burger is a sculptor and public artist residing in New Bern, NC. He creates gallery and large-scale commissioned works from steel, concrete, wood, and other materials. Much of his work focuses on the human form, and centers on peoples' relationships with themselves, others, and the world around them.

He received his BFA in Studio Art (Sculpture) and Philosophy in 2012 from East Carolina University and worked as an assistant to several sculptors over the years. He has completed a number of large-scale commissions, and his work can be found up and down the East Coast.

Burger is also the Executive Director of Craven Arts Council & Gallery and has worked in arts administration for the past fifteen years in a variety of roles, including at Pitt County Arts Council at Emerge. His professional mission in the role has been expanding public art, arts access, and engagement with the community. He also teaches welding and other courses at Shop Class New Bern, a community maker space, where he creates many of his pieces.

Outdoor Entries

Entries due Friday, November 15, 2026, digitally via Creative West.

Enter online under the Artist then the Artist Opportunities tabs at emergegallery.com.

Prizes

Each placement will be awarded \$1,200.

Additional prizes include:

1st Place	2nd Place	3rd Place
\$1,500	\$750	\$500

Eligibility

This exhibition is open to all artists ages 18 and up. All entries must be submitted digitally. Work should be large scale to fit one of the sculpture pads in various locations throughout Pitt County, NC. Sculpture pads range from 4'x4' to 10' round in diameter. Artists must be available to install and remove their own work. They may have some help from the entity where the sculpture is placed, but this is not guaranteed. Liability insurance may be asked for in the City of Greenville's locations. All work must remain on exhibit from installation in February 2027 through removal in February 2028. Work must be able to be exhibited outdoors for the length of the exhibition and utilize materials that are exterior grade.

Drop Off and Pick Up

Installation and removal of accepted work will be coordinated by the exhibiting entities. Accepted artists will work with the entity's personnel directly, with communication to the Arts Council. Contracts for a one-year term will be conducted with each entity and the chosen artists for one year from the installation in February 2027 until the removal in February 2028. Sculptors must submit in writing 14 days prior to their installation date a need for human assistance. Sculptors must deliver and retrieve their sculptures. Arts Council and Town representatives will not coordinate shipping to or from their location. Sculptors must bring their own tools, including generators if necessary or outside of business hours.

Sculptures must be removed by March 1, 2028. Sculptors must remove all bolts and hardware associated with their sculptures upon removal. Sculptors may take the plaque only for ceremonial purposes. The steel bracket must remain in place. If loose or damaged, please notify Sarah Lazure immediately.

Insurance

Work will be insured by the presenting entities. Work will be insured only for 70% of the sales price and only for the exhibition dates (does not include installation and removal). Insurance value must be a realistic value and may be questioned. Proof of similar sales will be asked for if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.