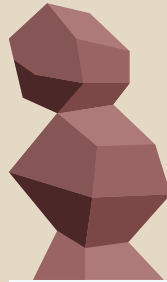
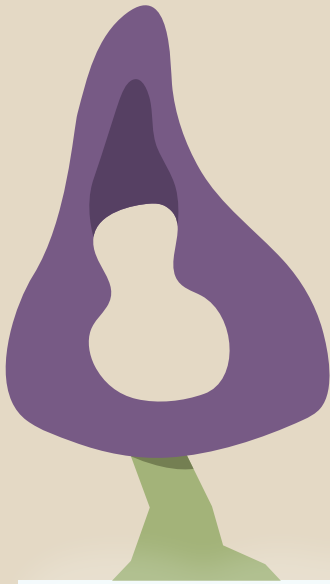


Call for Entry

Digital Entries Due: January 15, 2026
Indoor Exhibition Dates: March 6–28, 2026
Opening Reception: Friday, March 6, 2026



DOWNEAST

Indoor National Juried

Sculpture Exhibition

Each artist may submit up to 6 entries. Artists are required to submit 3 entry for a fee of \$20, with the option to submit 5 additional entries at \$5 each. There is a limit of 6 entries per artist.

All entries must be submitted digitally via CaFE and received by January 15, 2026.

Payment and registration must be submitted online;
visit [emergegallery.com/artists/artist-opportunities](https://www.emergegallery.com/artists/artist-opportunities) for full details.

If you have any questions, please contact Sarah Lazure by email at sarah@emergegallery.com or call (252) 551-6947.



404 Evans Street | Greenville, NC 27585
www.emergegallery.com | (252) 551-6947

What is...

DOWNEAST

The DownEast Indoor National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The month long indoor exhibition at Emerge Gallery coincides with the year long outdoor exhibition throughout Pitt County. The indoor exhibition is a competition that celebrates the very best of three-dimensional art forms. Any three dimensional media that occupies space defined through the dimensions of height, width, and depth is eligible, i.e. ceramics, small metals, large scale metals, fibers, and mixed media.

Meet the Juror

Sculptor Jordan Parah has been a visual artist her whole life, drawing on a childlike imagination to inspire her metal sculptures today. Her work challenges the intrinsic properties of metal and is formed into harmonious compositions that exemplify coexistence, creating balance and harmony out of diversity. She received a BFA in Sculpture and minor in Art History from East Carolina University in 2014. Today, Parah runs her business, Parahdise Sculpture, creating contemporary aluminum and steel sculptures in Greenville, NC. She also works at City Art Gallery and has worked in museums and galleries for 15 years. With over a decade of experience in public art exhibitions, her focus is large-scale outdoor commission work, which can be found throughout the southeast including the Greenville Museum of Art, UNC Rex Hospital Cancer Center, Wake Forest Renaissance Arts Center, The Pointe at Barclay in Wilmington, and Novant Health. Her sculptures are in private collections across the United States. Parah also actively serves on the ACE Committee at the Greenville Museum of Art and the Civic Arts Committee in Greenville.

Indoor Entries

Entries due January 15, 2026, digitally via CaFE. Enter online under the Artist then the Artist Opportunities tab at emergegallery.com.

Prizes

| 1st Place | 2nd Place | 3rd Place |
|-----------|-----------|-----------|
| \$500 | \$250 | \$100 |

Eligibility

This exhibition is open to all artists ages 18 and up. Sculpture is a three-dimensional artwork which is physically presented in the dimensions of height, width and depth. Any three dimensional media or material is eligible to participate. Indoor submissions must fit through a standard sized door (36"x80"). Work must be ready for display. All entries must be submitted digitally. Work submitted that is above our insurance value may not be accepted into the exhibition. All work must be able to be exhibited for the length of the exhibition, March 6-28, 2026.

Drop Off and Pick Up

Accepted indoor work must be hand delivered or received by Friday, February 27, 2026, between 10:00am – 4:00pm to Emerge Gallery, located at 404 Evans Street, Greenville, NC 27858. Accepted indoor work must be picked up at the conclusion of the exhibition on Sunday, March 29 or Tuesday, March 31, during open hours. Work left after the exhibition will become the property of Emerge Gallery. All work must be shipped in sturdy, reusable packaging. A prepaid return USPS, UPS or FedEx return shipping label must be enclosed with accepted artwork. Emerge Gallery & Art Center is not responsible for damage to artwork that occurs in shipping to or from the exhibition. All reasonable care will be taken in the handling of entries. If shipped, the work must be received by Thursday, February 26, 2026. Work that is shipped will be sent back starting April 1, 2026.

Insurance

Emerge Gallery will provide insurance for accepted indoor work from the drop-off dates through the last day of the exhibition. Work will not be insured after March 31, 2026. Work will be insured only for 70% of the sales price, with a maximum of \$5,000. Insurance value must be a realistic value and may be questioned. Proof of similar sales will be requested, if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.