

DOWNEAST

Outdoor National Juried Sculpture Exhibition Call for Entry

Digital Entries Due: November 15, 2025

**Outdoor Exhibition Dates:
March 2026 – February 2027**

Opening Reception: Friday, March 6, 2026

Each artist may submit up to 6 entries. Artists are required to submit 1 entry for a fee of \$15, with the option to submit 5 additional entries at \$5 each. There is a limit of 6 entries per artist.

Payment and registration must be submitted online;
visit emergegallery.com/artists/artist-opportunities for full details.

If you have any questions, please contact Sarah Lazure at sarah@emergegallery.com or call (252) 551-6947.



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What is...

DOWNEAST

The DownEast Outdoor National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The year long outdoor exhibition through Pitt County coincides with a month long indoor exhibition at Emerge Gallery & Art Center in March. Sponsoring locations include East Carolina University, City of Greenville, Town of Farmville, Town of Winterville, Town of Ayden, Wahl-Coates Elementary School of the Arts, and Greenville Museum of Art.

Meet the Juror

Sculptor Jordan Parah has been a visual artist her whole life, drawing on a childlike imagination to inspire her metal sculptures today. Her work challenges the intrinsic properties of metal and is formed into harmonious compositions that exemplify coexistence, creating balance and harmony out of diversity. She received a BFA in Sculpture and minor in Art History from East Carolina University in 2014. Today, Parah runs her business, Parahdise Sculpture, creating contemporary aluminum and steel sculptures in Greenville, NC. She also works at City Art Gallery and has worked in museums and galleries for 15 years. With over a decade of experience in public art exhibitions, her focus is large-scale outdoor commission work, which can be found throughout the southeast including the Greenville Museum of Art, UNC Rex Hospital Cancer Center, Wake Forest Renaissance Arts Center, The Pointe at Barclay in Wilmington, and Novant Health. Her sculptures are in private collections across the United States. Parah also actively serves on the ACE Committee at the Greenville Museum of Art and the Civic Arts Committee in Greenville.

Outdoor Entries

Entries due Friday, November 15, 2025, digitally via CaFE.

Enter online under the Artist then the Artist Opportunities tabs at emergegallery.com.

Prizes

Each placement will be awarded \$1,200.

Additional prizes include:

1st Place	2nd Place	3rd Place
\$1,500	\$750	\$500

Eligibility

This exhibition is open to all artists ages 18 and up. All entries must be submitted digitally. Work should be large scale to fit one of the sculpture pads in various locations throughout Pitt County, NC. Sculpture pads range from 4'x5' to 10' round in diameter. Artists must be available to install and remove their own work. They may have some help from the entity where the sculpture is placed, but this is not guaranteed. All work must remain on exhibit from the end of February 2026 through the end of February 2027. Work must be able to be exhibited outdoors for the length of the exhibition and utilize materials that are exterior grade.

Drop Off and Pick Up

Installation and removal of accepted work will be coordinated by the exhibiting entities. Accepted artists will work with the entity's personnel directly, with communication to the Arts Council. Contracts for a one-year term will be conducted with each entity and the chosen artists for one year from the last week in February 2026 until the last week in February 2027. Sculptors must submit in writing 14 days prior to their installation date a need for human assistance. Sculptors must deliver and retrieve their sculptures. Arts Council and Town representatives will not coordinate shipping to or from their location. Sculptors must bring their own tools, including generators if necessary or outside of business hours.

Sculptures must be removed by March 1, 2027. Sculptors must remove all bolts and hardware associated with their sculptures upon removal. Sculptors may take the plaque only for ceremonial purposes. The steel bracket must remain in place. If loose or damaged, please notify Sarah Lazure immediately.

Insurance

Work will be insured by the presenting entities. Work will be insured only for 70% of sales price and only for the exhibition dates (does not include installation and removal.) Insurance value must be a realistic value and may be questioned. Proof of similar sales will be asked for if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.