



DownEast National Juried Outdoor Sculpture Exhibition Call for Entry

**Digital Entries Due
November 21, 2020**

**Outdoor Exhibition Dates
March 2021 – February 2022**

**Opening Reception
Friday, March 5, 2021**

**SCULPTURE
EXHIBITION**

Each artist may submit up to 3 entries for the total of \$20. Additional entries cost \$5 per entry with a limit of 6 total. All entries must be submitted digitally and received by Saturday, November 21, 2020. Images of work may be submitted as jpgs. Payment and registration can be submitted online at pittcounty.org/artists/artist-opportunities.

If you have any questions, please contact Sarah Lazure by emailing: sarah@emergegallery.com or calling (252) 551-6947.



emerge
GALLERY &
ART CENTER

Home of the Pitt County Arts Council

Emerge Gallery
404 S. Evans St.
Greenville, NC 27585
info@pittcountyarts.org
(252) 551-6947

Partnering Venues &
Sponsors Include



**ECU STUDENT CENTER
ART GALLERIES**



Greenville
Museum of Art
NORTH CAROLINA

What is...

DownEast

The Downeast National Juried Sculpture Exhibition is located in Pitt County, North Carolina. The exhibition has two components: a month long indoor exhibition and a year long outdoor exhibition. The DownEast outdoor sculpture exhibition is a joint exhibition among Pitt County Arts Council at Emerge, ECU Student Center Art Galleries, City of Greenville, Town of Farmville, Town of Winterville, and the Greenville Museum of Art.

Meet the Jurors

Laura Haddad and Tom Drugan's collaboration as an artist team began in 2001 and has fostered a wide range of innovative site-specific public art commissions and plans. Their Seattle-based studio, HaddadDrugan LLC, operates at intersections of art, architecture, landscape, and theater, and includes collaborators adept at detail design, computer modeling and drafting, physical modeling, and graphics.

HaddadDrugan specializes in creating conceptually driven site-specific art that is often integrated into large-scale infrastructure projects. Past and current work includes art for stormwater utilities, transportation projects, museums, libraries, urban plazas, and parks. Their award-winning work has been published in Sculpture, Architectural Record, Landscape Architecture, Eco-Structure, Landscape Journal, Land Forum, and other publications.

Outdoor Entries

Entries due Saturday, November 21, 2020

Enter online under the Artist and Artist Opportunities tab at pittcountyarts.org.

Eligibility

This exhibition is open to all artists ages 18 and up. All entries must be submitted digitally. Work should be large scale to fit one of the 13 sculpture pads in various locations. Sculpture pads range from 4'x5' to 10' in diameter. Artists must be available to install and uninstall their own work. They may have some help from the entity where the sculpture is placed. All work must remain on exhibit from the end of February 2021 through the end of February 2022. Work must be able to be exhibited outdoors and utilize materials that are exterior grade.

Drop Off & Pick Up

Installation and uninstallation of accepted work will be coordinated by the exhibiting entities. Aid with installation may be offered by the exhibiting entity, but liability and arts insurance will not be covered until after installation and until removed. Contracts for a one-year term will be conducted with each entity and the chosen artists typically for one year from the last week in February 2021 until the last week in February 2022.

Prizes

Each placement will be awarded of \$1,000.

Additional prizes include:

1st Place	2nd Place	3rd Place
\$1,500	\$750	\$500

Insurance

Work will be insured by the presenting entities. There are 13 sculpture pads total within Pitt County. Work will be insured only for 60 percent of sales price and only for the exhibition dates (does not include installation and removal.) Insurance value must be a realistic value and may be questioned. Proof of similar sales will be asked for if necessary. Consent to reproduce for publicity, catalog, or educational purposes is assumed unless specifically reserved in writing. Submission of entry constitutes agreement to all conditions.

SCULPTURE EXHIBITION