

# **CALL FOR ENTRIES:**

**DEADLINE FOR SUBMISSIONS:** August 29, 2020

**EXHIBITION DATES:** October 2-29, 2020

**QUESTIONS?** Contact Emerge Gallery at:

404 S. Evans Street - Greenville, NC 27858

(252) 551-6947 - info@emergegallery.com - www.emergegallery.com

## **INTRODUCTION**

The Schwa Show is a national juried competition recognizing excellence in fine arts and crafts.

#### **ELIGIBILITY**

This exhibition is open to artists in any media and subject matter. Artists must be age 18 and up. All work must have been completed in the past 3 years and never previously exhibited at Emerge. All pieces must fit through a standard sized door. Work must be available for entire exhibition. Video entries are accepted, but special equipment must be provided. Work must be "ready to hang" or will not be eligible..

### **ENTRIES & FEES**

Each artist may submit up to 5 entries. The entry fee is \$20 for three entries and \$5 for each additional entry with a limit of 5 entries. All work must be labeled with title and artist at time of delivery, if accepted.

#### **DEADLINES**

Entries must be submitted online by 11:59 pm on Saturday, August 29, 2020. The link and more information can be found at www.emergegallery.com under Artists and Artist Opportunites. Eligibility requirements and full details on how to submit entries can be found at this direct link:

https://artist.callforentry.org/festivals unique info.php?ID=7935

Accepted work must be received by Wednesday, September 23 or hand delivered by Thursday, September 24 between 1-8pm and Saturday, September 26, 1-4pm.

## **PICK UP OF ACCEPTED WORK**

Accepted work must be picked up on either Thursday, October 29 between 1-8pm or Saturday, October 31 between 1-4pm, or must have a prepaid mailing label for return shipping. Work left after the pick-up date will become property of Emerge Gallery, unless other arrangements are made.

## **COMMISSION**

It is assumed that all work is for sale unless noted with an insurance value. Emerge will retain a 40% commission (30% for East Carolina University Students). If work is not for sale, an insurance value must be given and NFS stated or work will not be insured. Payment will be mailed within 45 days of the end of the exhibition.

### **INSURANCE & LIABILITY**

Emerge Gallery will provide insurance for accepted work during the exhibition dates only. Work will not be insured after Saturday, October 31, 2020. Work will be insured only for the artist's portion of the sales price. Consent to reproduce for publicity, catalog or entry constitues agreement to all conditions. Insurance value must be a realistic value, and may be questioned for proof of similar sales.

#### **EXHIBITION DATES**

October 2-29, 2020. The opening reception will be held on Friday, October 2nd, from 5-8pm.

#### **AWARDS**

There will be three cash awards: 1st Place - \$500 2nd Place - \$250 3rd Place - \$100

## **QUESTIONS**

E-mail info@emergegallery.com or call (252) 551-6947 Hours of Operation: Monday-Closed, Tuesday-Thursday 1–8:30pm and Saturday: 1–4pm

#### **HOW TO ENTER**

Appy by going to www.emergegallery.com under Artists and Artist Opportunities and clicking the direct link to apply by 11:59pm on Saturday, August 29, 2020.

#### **JUROR**

Marlene True

Marlene True is a metalsmith with a passion for working with repurposed materials. She has taught at Haystack Mountain School of Crafts, Penland School of Crafts, Arrowmont School of Arts and Crafts, Pocosin Arts School of Fine Craft, Peters Valley, and West Dean College in the UK. Marlene earned her MFA at East Carolina University and her BFA at Southern Illinois University Edwardsville.

Marlene's work is in the permanent collections of the National Ornamental Metal Museum in Memphis, TN, the Museum of Arts and Design in New York, The Racine Museum of Art in Racine Wisconsin and the Enamel Arts Foundation in Los Angeles, CA. She volunteers extensively for the Society of North American Goldsmiths, where she also served on the board. Marlene is committed to craft education, and as the Executive Director of Pocosin Arts School of Fine Craft in Columbia, NC, she enjoys creating studio learning opportunities.



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